



CARMEL PINE CONE

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A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

JUNE 9, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 19

Forest Production Needs Co-Operation

The Forest Theatre has been a busy scene throughout the past week and the carpenters are preparing to start the actual work of constructing the quaint old buildings which will furnish the background for the performance of "Pomander Walk," which opens the season on the evening of July 2nd.

The co-operation of everyone in Carmel is being asked in providing real live blooming flowers for the stage setting of the first production. The designers who are working out the color scheme hope to make the scene long remembered, and ask everyone in Carmel who has a garden to transplant a few boxes of flowers for use on the stage of the Forest Theatre. Be sure that the plants are selected from the variety which do not close during the night, and select those which have the largest flowers and brightest colors. Mark your name on the box and the plants will be called for and returned to you after the close of the last performance. It is requested that anyone who is willing to help in this way call at the Pine Cone office for further details.

Miss Katharine Cooke, who is handling the production of "Pomander Walk," has completed the details of the cast and costumes and has conducted several preliminary rehearsals. Miss Cooke is very much pleased with the progress to date and feels very confident that the opening play will be a great success.

The Forest Theatre is one of Carmel's greatest assets and the success of the annual plays marks an equal success for our community. Everyone in Carmel should write to their friends about the coming attractions and do everything within their power to see that the plays are well attended. Remember these dates and tell your friends about them:

July 2, 3 and 4—"Pomander Walk" by Louis M. Parker. Direction of Katharine Cooke.

July 22 and 23—Children's play, "The Confounding of The Witch," by Grace Wickham and James Hopper. Direction of Arthur Cyril.

August 12 and 13—"The Countess Cathleen," by W. B. Yeats. "The Shepherd in the Distance." By Holland Hudson. Direction of Evan Mosher.

The Forest Theatre reservation will remain closed to visitors during the rehearsals and construction of the stage settings.

The complete cast of the opening production follows:

John Sayle, 10th Baron Offord
Theodore Criley
Lieutenant the Hon. John Sayle.
R. N. Winsor-Josselyn
Admiral Sir Peter Antrobus.
Talbert Josselyn
Jerome Brooke-Heskyn, Esq.
Hobart Glassell
The Rev. Jacob Sternroyn, D.
D. F. S. A. Wm. T. Kibbler
Mr. Basil Pringle; Milard Williams
Eyesore Evan Mosher
Madame Lucie Lachesnais
Helen Wilson
Mlle. Marjolaine Lachsnais.
Marion Boker

Continued on Page Seven

Pine Needles

Mr. and Mrs. M. Laughlin and Mrs. Laughlin's sister, Miss Grace Pesante, were recent week end Carmel visitors from Menlo.

There is a rumor about town that Perry Newberry is planning to move to Pacific Grove. We can't believe it—can you?

Miss Betty Greene is confined to her bed as a result of being thrown from her horse. She will not ride for some time.

Patrickson Green is home from Reno, Nevada, and will remain here until the opening of the fall term of the University of California.

The beautiful Rose residence at Carmel Highlands is completed, and just now Contractor Parkes is building an addition to the Parkhurst house.

The Josselyn boys are at it again. Not for years have the Forest Theatre grounds been so tidy. These young fellows actually chase disorder, and bring order out of chaos.

Mr. and Mrs. W. S. Hock Jr. of Los Angeles and Mrs. David Roscoe of San Diego are closing their southern homes and will spend the summer on the shores of Carmel Bay.

Dr. and Mrs. John Chain and family passed through Carmel on a vacation motor trip from Eureka. Dr. Chain says that the Carmel coast is the most beautiful spot on the Pacific.

Among the San Franciscans who are opening their homes on Carmel Bay are: Dr. and Mrs. Albert J. Houston, Mr. and Mrs. Matt Harris, Mr. and Mrs. Charles R. Blythe and Harry C. Hunt.

Several Monterey county officials will receive increased salaries, Governor Stephens having signed the county government bill fathered respectively by Senator E. S. Rigdon and Assemblyman Dan McCloskey.

Mr. and Mrs. Arthur Goodfellow and Mr. and Mrs. John A. Reiners will be the first of our summer colony to arrive from Fresno. Both Mr. Goodfellow and Mr. Reiners own property on Carmel Bay which they will occupy shortly.

Word comes from New York that Jesse Lynch Williams, playwright, has been chosen to succeed Rex Beach as President of the Authors, Artists and Dramatists League of America. Mr. Williams is a brother of Mrs. Valentine Mott Porter of Carmel.

The alien poll tax measure is now in effect. All aliens must register within three days after entering the State, and those already here, must register before July 31. The tax is \$10 a year. All money goes into the school fund of the county in which it is collected.

Vladimir Brazil, visitor and graduate of the Monterey High School, has made several air trips over Carmel recently. Brazil arrived on the Monterey beach a few days ago in a flying boat and will remain throughout the summer carrying passengers through the scenic air lanes.

Mrs. Charles S. Stanton is spending the summer with her daughter, Mrs. A. A. Waybur, in the Jackson cottage.

Miss Ida Nachtrieb is a sojourner here. This is not her first visit in Carmel, she having been here about three years ago for a considerable stay.

Miss Katherine Gaylor of San Mateo, who has been a guest at the Jacks home in Monterey, will extend her visit long enough to spend a few weeks in Carmel.

The big bird is still on the job. Last week there arrived at the home of Mr. and Mrs. Lewie Lewis a daughter, and she will be called June by her playmates.

Senator E. S. Rigdon announces that in a very short time, possibly in two weeks, bids will be called for on the construction of one section of the Carmel-San Simeon highway.

The monthly report from the Monterey library announces the two most popular books of fiction as "Sisters in Law," by Gertrude Atherton, and "The Montebank," by William Locke.

The Philip K. Gordons are here to stay, having come down from the city last Wednesday. They are occupying the Weyman cottage, pending the building of their own residence.

Negotiations for the sale of the Carmel Realty Co. by Mrs. R. J. DeYoe to Mrs. Newmark of Los Angeles have progressed to a point where the actual transfer is dated for July 1.

Mrs. Grace MacGowan Cooke and Miss Alice MacGowan are away for a three months' stay in San Francisco. They motored to the city with Miss Katharine Cooke, who returned here last Saturday.

A riding party of fourteen, under the direction of Mrs. Grace O'Connell, journeyed up the Carmel Valley one day last week. Brother Phil took an involuntary bath in the river, his horse bucking him clear out of the saddle.

A short time ago, while motoring home from Castroville with her mother, the little Reamer girl, asked her mother to stop while she picked some flowers in a field. While gathering the flowers, the little miss also picked up a roll of greenbacks.

With an address by Principal James McIntosh of the Monterey Union High School and a varied program arranged by Miss May Day, the school year closed at Carmelo School, in Carmel Valley, last Thursday. The graduates were Mildred L. Callason, Mary Ruth Olsson and H. Milton Meadows.

"I'll give you ninety days in the county jail to think it over," said Justice David Wallace to Charles Vink a few days ago. According to the evidence of a game warden, Vink is the man who killed a deer out of season and sold a hunk of it to Harry Leon Wilson. Vink has a wife and three children.

Carmel's Fire Siren Ordered by Trustees

Carmel's fire alarm signal is to be improved at once. The committee of local firemen visited the Board of Trustees at their meeting on Tuesday evening and presented facts which brought about the immediate action of that body.

Trustee Arne was empowered to order at once for trial an electric siren, which will be tested by the firefighters upon its arrival, and if considered adequate will be accepted and installed at once.

B. W. Adams, Assistant Fire Chief, detailed the poor conditions of the fire hydrants which were developed at a recent inspection, and will make further tests and report at the meeting of the Trustees next Tuesday. The city fathers decided to take an active part in the reorganization of Carmel's department for fighting fires.

Work of perfecting the organization is progressing, and practice fire drills have been called regularly. Two six men teams contested last week in turning out the present equipment and connecting the hose. The winners completed the task in one minute and a half.

The dance given by the fire department last Saturday was a complete success and well attended.

Donations to the department through the Pine Cone follow:

Previously acknowledged,	\$180.50
Friend	10.00
Pine Inn	10.00
John H. McKee	5.00
Ella Rigney	3.00
Mrs. C. M. Otis	3.00
Stella Guichard	2.50
Friend	2.00
Friend	2.00
Friend	1.00
Friend	1.00
Total	\$220.50

Carmel Highway To Los Angeles

Carmel will soon be on a direct highway between San Francisco and Los Angeles if everything that Senator Rigdon claims for us is true.

In a recent statement detailing the condition of various highway improvements throughout the State, Rigdon declared that the Carmel-San Simeon highway is further advanced than any of the others in California, and that bids will be called for the first section within two weeks.

This will be a great thing for Carmel and the entire coast country, because it will divert almost all pleasure motor travel from the valley roads to the beautiful drive through Carmel and the Highlands to San Simeon, where the new highway will connect with the chain of finished highways to the southland.

Mr. and Mrs. Charles Morgan and Miss Mary Morgan are visiting Mr. Frederick Zimmerman, J. Richard Hardy, a well-known writer of Pasadena, is occupying the Williamson studio with Mr. Zimmerman, who is prominent among the landscape painters of Southern California.

Opportunities

FOR SALE—Baby Grand Piano: cash or terms. Apply at this office.

CARPENTER wants jobbing or repair work. Address P. O. Box 155, Carmel, California. a7-tf

SHOWER-BATH FIXTURES and window sashes; all new. For sale at Pine Inn. m19-tf

CATERING WANTED—By woman with experience. P. O. Box 125, Carmel. j9-3t

FOR RENT OR SALE—Six-room cottage, near business center. Inquire Carmel Drug Store. je9-3t

WANTED—A modern cottage for four, during July and August. Address P. O. Box 497, Carmel. It

YOUNG LADY will take care of children or babies, by the hour; speaks French. Address P. O. 203, Carmel. m26-3t

\$25.00 REWARD for arrest and conviction of any person stealing or removing property within the Forest Theatre reservation. j2tf

SEE FLEMING for auto painting and sign painting. 307 Forest avenue, Pacific Grove. Phone 463 W K. j2-4t

FOUND—1921 Auto License plate No. 310 601, with red lamp attached. Same may be had by paying for this advertisement. j9-4t

TO RENT—For three or four months this season, a charming little home at Point Lobos; new modern daintily furnished. Box 10, Monterey. Telephone 2 F 5. je9-1t

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KINDERGARTNER of extensive experience, also a governess in private family desires a position, where children are over 3 years of age; primary studies and piano. Address P. O. Box 8, Carmel. j9-1t

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ART NOTES



An interesting and new departure in portraits are the dozen drawings by Eyre de Lannux shown at the Kingare galleries in New York. She calls them "Outlines of Women." They are head and torso portraits in clear lead line, on dead white paper, relieved by edging the forms in faint tint with spots of color at the lips and in the eyes, commonly green, almond shaped and laid-in sockets run well into the temple. The features are blocked out, the coiffure high lights patterned geometrically; she fixes upon her sitters' types a style beyond the reach of the disdained modiste and clothes them in a pallid sheerness of line.

To the late Mary Rogers was accorded the unique honor of a single room show at the Independent art exhibit in New York lately. Miss Rogers had been a director of the Independents from its beginning. Her versatility was most extraordinary. She had no one technique, ancient or modern, but many methods that captured her mood of the moment. In one painting she is impressionistic, in the next simple and vivid—her canvas of "The Dancers" being excessively modern.

During the last year of her life she did water colors almost entirely and these seem to be the very pinnacle of her achievement. There are suggestions of Cezanne in her landscapes, and in some of her still life work she shows a touch of the spirit of Japanese art. It seems sad that the power to capture so much beauty, as this artist's work shows, could not have been granted a longer lease of life to enrich this world.

The summer session of the Art Students' League of New York will open June 6th and continue to September 2nd. The classes will be under the instruction of George B. Bridgman, Henry R. Rittenberg and George E. Wolfe. The League's summer school of painting at Woodstock, New York, opens under the direction of Charles Rosen, N. A., on June 15th for four months.

Jessie Francis Short Jackson, an artist, whose pictures of Carmel's sand dunes brought her well-merited fame, has some splendidly characteristic studies of San Francisco at the Gump Galleries—old Saint Mary's, Sing Fat's Roof, The Temple and The Tower, and a large picture of "Mt. Diablo from Concord."

While in New York, a short time ago, Mrs. Jackson gave an exhibition of her work under the auspices of Mrs. Harry Payne Whitney.

Mrs. Jackson for a time specialized on the painting of California sand dunes. Her picture, "Lavender Asters on the Dunes," was voted the gem of her exhibit in New York.

On or about June 20 an exhibition of paintings by Ralph Davidson Miller will be made at Arts and Crafts Hall. A group of six remarkable paintings by Mr. Miller recently appeared in the Los Angeles Sunday Times. The photograph section of the Times devoted an entire page to these paintings of marines and landscapes.

The group of Carmel artists have responded to an invitation from Pedro J. Lemos to exhibit at Stanford with a specially arranged group of paintings. Over fifty paintings are to be hung in the galleries and each artist has selected a representative group of his work with a view toward a unit group in the hanging scheme. The artists represented are as follows: Cornelius Botke, Jessie Arms Botke, William P. Silva, William C. Watts, Ada Belle Champlin, Ida M. Curtis, Josephine Culbertson, Wickliffe Covington, Ida Johnson, Mary Herrick Ross, Elizabeth Strong, George Seideneck, M. de Neale Morgan.

The collection has been made under the capable direction of Miss de Neale Morgan, Secretary of the Carmel Arts and Crafts Society. The group includes strong, virile painters of the West, protagonists of Nature in her various moods, works of painters who have not attempted to experiment with the art-isms which have proven the undoing of many Western artists who have forsaken their individual, legitimate methods of expressing art.

This splendid offering by the industrious art colony of Carmel has been planned for this month as a treat to the many campus visitors that will attend the commencement activities. The large gallery will accommodate this collection, while two other collections will be hung in the small galleries. The smaller collections will be announced later.

The Stanford galleries have established the reputation of having displayed the best collection of art productions in northern California during the past year. Art critics in the bay cities in reviewing the recent collection of Eastern paintings questioned why San Francisco was not securing the noted collections being presented at Stanford. Pedro J. Lemos, the director, will arrange in New York, during his trip to the East this summer, for collections to appear during next year at Stanford.

A Chickasaw Indian, F. Overton Colbert, has painted a series of gayly designed interpretations in temporary colors of the legends of the Chickasaw and Hopi mythology. Mr. Colbert has been traveling about and painting among the Indian tribes in Alaska and Mexico and the reservations lying between, and his work is remarkably interesting.

Etchings, drawings and lithographs by Orvidia Pizarro were recently shown at the Weyhe Galleries in New York. Orvidia Pizarro comes naturally by her art in draughtsmanship, being a granddaughter of the great Pizarro and in the prints she exhibited were displayed lithe poses and body patterns of tigers, snakes and rabbits.

She shows a reverent command of design, an intelligent interest in arabesque and a steady but sensitive needle.

Her method of drawing her subject in complete outline on copper and then building up the substance of the composition in shades of aquatint, yields an art that is deliberate but not wholly spontaneous.

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The Story of Our States

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VII.—MARYLAND



INDIAN arrows played an important part in the founding of Maryland. Lord Baltimore had

been interested in the London company which was financially responsible for the settlement of Virginia. He became so enthusiastic over the possibilities in the new colonies that he desired to found a colony himself. After exploring the country just north of the Potomac he persuaded King Charles I to grant him this territory. In honor of the queen, Henrietta Maria, this new colony was called Maryland.

The payment for this grant was specified as two Indian arrows a year, together with a fifth part of all precious metals which might be mined. As the colony produced no gold or silver the cost of Maryland amounted to only the two arrows each year, and Lord Baltimore became to all intents and purposes an independent sovereign. As a matter of fact the charter was not issued until just after the death of Lord Baltimore, but as the deed was hereditary it descended to the second Lord Baltimore, under whom the first settlement was made at St. Mary's in 1634. This hereditary monarchy continued in force until, under the sixth Lord Baltimore, the Declaration of Independence in 1776 brought it to an end.

In 1788 Maryland adopted the Constitution and took its place as the seventh state in the Union. Its area totals 12,327 square miles, and it is thickly populated, so that Maryland is entitled to eight presidential electors.

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CARMEL PINE CONE

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JUNE 9, 1921

EDITORIAL COMMENT

THINK IT OVER

The "Listener," in the Boston Transcript, takes issue with the world's pessimists in words to which the Pine Cone heartily subscribes.

"The things that are all, all wrong! How they are worrying the world around us! It is the great paradox of the time, that our bettering world finds itself growing horribly worse. Every moment we are asked what is the matter with things. What ails the church, that it has lost or is losing its hold on the people? What has happened to the colleges that men and women come out of them ignorant and despising learning? What has overthrown the sacred institution of marriage? Why has the wage system broken down, or at least resulted in arraignment of the wage workers against their employers? Why cannot the railroads be made to function and prosper as they once did? What has happened to the old-fashioned commercial honor? What has become of the old-time dignity of the press? Why do the nations make scraps of paper of their treaties? On all sides, something once honored, trusted, efficient, useful, implicitly depended upon, appears to have failed miserably. The degeneration of morals is the constant theme of the pulpit; the Monday morning papers are full of reports of sermons breathing sorrow, or anger, or both, because of the people and the things that are going wrong. These things are the lamentable burden of many letters to the editor, and no magazine comes out without its jeremiad upon the recent decline in some field of thought or action or morals. The Listener is sorely afflicted when he reads these things."

"And yet he looks up and around at the world, and, by Jove! it is better than it was. There is no type of kindness that does not flourish increasingly. We live in increasing security; our paths are pleasanter than ever. The green pastures were never so easy to get to, nor the still waters so readily, so instantly accessible. Prices are high, but desires, requirements, are still moving toward their peak, and never have they been so fully or so easily gratified. The church may be inefficient, but never before was there an age or a population which needed it so little. Something may be the matter with the wage system, but at what epoch in the world has capital been able to pay wages so high while continuing to increase itself? The 'failure of education' seems to be entirely consistent with the highest general level of intelligence that humanity has ever attained. And not only is the world more comfortable than it ever was before, but it is more humane, more gentle, more moral."

The Great Ones

The names of twenty-six of America's famous men and women were recently placed in the Hall of Fame of New York University. The persons whose achievements are thus recognized and honored are as follows:

Samuel Langhorne Clemens, author; Roger Williams, theologian; Alexander Hamilton, statesman; James Buchanan Eades, engineer; William Thos. Green Morton, physician; Augustus St. Gaudens, sculptor; Patrick Henry, statesman; Alice Freeman Palmer, educator; George Bancroft, historian; Charlotte Cushman, actress; William Cullen Bryant, poet; James Fenimore Cooper, novelist; Oliver Wendell Holmes, poet; John Lothrop Motley, historian; Edgar Allan Poe, poet; Francis Parkman, historian; Mark Hopkins, educator; Louis Agassiz, scientist; Elias Howe, inventor; Phillips Brooks, preacher; Joseph Henry, scientist; Daniel Boone, explorer; Rufus Choate, lawyer; Andrew Jackson, statesman; Harriet Beecher Stowe, author; Frances Elizabeth Willard, reformer.

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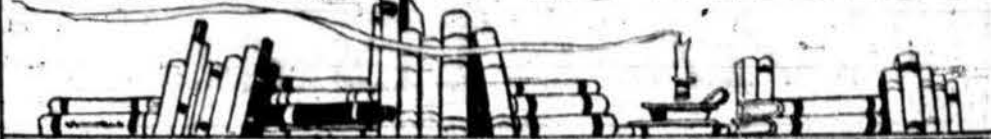
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BOOKS AND AUTHORS



"Things That Have Interested Me," Arnold Bennett's latest book, are impressions jotted down at random and give a better index to the mind of this great writer than any carefully planned volume of essays could give. Their very casualness makes them significant—they are a real dip into the subconsciousness and give new insight into his novels. A great part of the book is taken up with France; his emphasis on French culture shows where he attained his perspective, on the Five Towns.

Springing out of his interest in people, the impressions explain brilliantly his ideas on literary style. Arnold Bennett detests writing that is not absolutely articulate. "Few authors," he says, "seem to realize that the first business of an author is to write, and if an author cannot write, whatever his other qualifications must be, he has no excuse for producing a book."

In "Things That Have Interested Me," there is not one sentence that is not intelligible at the first glance. Bennett is astonishingly capable in his own field and he rarely oversteps its bounds.

"The Green Bough"—E. Temple Thurston. If one can accept Mr. Thurston's fundamental thesis and grant that the heroine is truly representative of "every woman," as he claims, this book is feminist from a new angle. The doctrine is based on the assumption that marriage is purely a man-made institution, concerned only with "possessory" rights. The thesis is that every woman is entitled to motherhood.

Mary Throckmorton is the youngest of four sisters, living an arid life, in a small Devonshire town. She is twenty-nine when the tale opens and her eldest sister is forty. Mary accurately diagnoses the trouble with such a household. She explains:

"Life's not for wasting, but what have been our lives here? We four girls—women now—waste—waste—nothing but waste. Life's discarded us and thrown us on one side. Our lives have been a ditch for water to stagnate in. We find nothing; we can't even find ourselves."

Mary "finds herself" by falling in love with a married man—and promptly falling out again in about a fortnight.

We've traveled so far within a decade that such an outspoken presentation of ultra feminism as this book is, can no longer create a critical riot; a few years ago it would certainly have been denounced by the Victorian clergy.

"The Golden Windmill" and other stories, by Stacey Aumonier.

In his preface to these excellent stories the author says in effect: "I am an humble craftsman; loving my work, however, and doing my best to follow a great tradition—the tradition of Turgenev and of Guy de Maupassant."

Mr. Aumonier always brings to his pages a quality of feeling entirely personal to himself. His mind is too ironic to be sentimental, too sympathetic to be hard or harsh. He is a truth-teller, but he is not a scorner of dreams.

"The Boyhood of Abraham Lincoln," by J. Rogers Gore, is a collection of stories told to the author at various times by Austin Gallaher, who was a childhood playmate of Lincoln at Had-genville, Kentucky. They bear the stamp of simple sincerity and probability, dealing with everyday happenings, with boyish plays and pranks, squabbles and trivial adventures, pets and playthings, hopes and fears and ambitions. Out of these stories as a whole and entirely without effort to create it, one gets the impression of a most unusual boy, gentle sensitive, humane.

With all allowances made for possible apocryphal quality and inaccuracy, this book is a distinct addition to Louisiana.

It is fortunate that in Hapsburg Liege the hill folk of Kentucky and Tennessee have at last, one who can write from the inside, who is free to come and go among them without being under suspicion of a "reve-nuer" or other enemy; who can remove the misrepresentation under which they have labored and present the truth concerning them. He does just that in "The Clan Call," and he does it impartially, bringing to light both their good and bad sides. Viewed from the angles of love-interest, adventure, character portrayal, well conceived and well worked out plot, and descriptions of natural beauties, it measures up to the highest standards.

More than 100,000 volumes and thousands of pamphlets on the great war have been collected by the French government. The collection of manuscripts, photographs, and war records is appalling in its numbers, and a building will be erected having five miles of shelving. The University of California and Princeton University in this country, are especially strong on war material.

At a recent sale at Sotheby's in London, a collection of five thousand two hundred autograph letters written to Sir Walter Scott, covering a period of forty years—1791 to 1831—in which most of the eminent literary men and women of the time were represented, was sold to Hugh Walpole, English novelist, for £1500.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

A Morning Walk, short story by Clarkson Crane, (June Smart Set).

Songs of the American Indian, article and verse, by Mary Austin, (June Harper's).

The Sculptor and His Wife, short story by James Hopper. (Cosmopolitan for June).

One Against Many, Stories of the Old West Series, by F. R. Becholdt, (May Adventure).

The Biologist Speaks of Death, article by Vernon L. Kellogg. (June Atlantic).

The Post-Mortem Murder, story by Sinclair Lewis. (May Century).

When the Ice Went Out, short story by Alma and Paul Ellerbe. (May Sunset).

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Before Death—Proofs of the Existence of the Soul. First volume of a series of three, entitled Death and its Mystery, translated from the French of Camille Flammarion by Eleanor Stimson Brooks.

The Clue of the Primrose Petal, detective story by Harvey Wickham.

The Wrong Twin, novel by Harry Leon Wilson.

The Noise of the World, novel by Adriana Spadoni.

Paul Gauguin's "Intimate Journals," translation by Van Wyck Brooks.

The Clue of the Primrose Petal, novel by Harvey Wickham.

The History of a Literary Radicals, essays, edited by Van Wyck Brooks.

Scouts of the Desert, boys' story, by John Fleming Wilson.

MUSIC MATTERS

"Violin Playing As I Teach It"—
Leopold Auer.

The list of famous pupils of Leopold Auer includes Jascha Heifetz, Zimbalist, Kathleen Parlow, Max Rosen, Thelma Given, Mischa Elman, Michel Piastro, all of them favorites in the concert halls of Europe and America.

Leopold Auer was always one of the leading violinists and now at the age of seventy-six still plays amazingly well. Most of his life was spent in Russia as solo violinist to the Czar, who gave him, as he had done to Wieniawsky and Vieuxtemps, an annual stipend worth fifteen hundred dollars.

Leopold Auer is now in America. His book will bring his pedagogic gospel to thousands who cannot go to him for personal guidance. He tells how he studied the violin, how to hold the instrument, hints on how to practice, the different kinds of bowing are described, there are chapters on left-hand technique, double-stops and the trill, ornaments and harmonies. Subjects of the final chapters are nuance, the soul of interpretation; phrasing style, the nerves and violin playing, and practical repertory hints. There are also pages of interest to music lovers in general. Amusing details are given regarding stage fright. Even Joachim, king of violinists, was so scared one day while playing Beethoven's concerto that he did not know he had completed the first movement.

From the very start Auer, who was conducting the orchestra, felt that his bowing was not calm, and when he reached the final trill which closes his own cadenza, his bow trembled so that, altho he had not reached the end, "I did not wait for him," Auer says, "but signalled the orchestra to fall in with the perfect triad. To this very day, I recall with pleasure the look of satisfaction he gave me."

o o o

Leandro Campanari, noted conductor and violinist, has returned to his San Francisco vocal studio, according to the Musical Courier. Signor Campanari says that music is having a hard time of it in Italy owing to those in charge of music affairs, who vote no subsidies for any musical undertaking. At present the famous La Scala Opera in Milan is closed and there is very little music there except that promoted by the Camerata Italiana, a society which is giving chamber music, symphony and choral concerts.

Signor Campanari took with him his pupil and protegee, Enrico Passalacqua, a Californian, for whom a great career is predicted, being the possessor of a really fine tenor.

o o o

The directors of the Oratorio Society of New York have chosen Albert Stoessel as conductor of its concerts next season, to succeed Walter Damrosch. Albert Stoessel is an able violinist who practiced his art in Boston for a season or two before vanishing to the middle west. Recently he has been assisting Mr. Damrosch in the training of the Oratorio Society.

Mascagni's latest opera, "Il Ricco di Marat," had its premiere at the Teatro Costanzi a few weeks ago, with the composer conducting. There were the usual number of enthusiastic recalls after each act, denoting that the leading tenor role was in good hands. Hippolito Lazaro made a special trip to Italy for the purpose of creating the role, and scored a great personal success in it.

o o o

The Federation of Music Clubs of New York is doing some splendid work in the interests of American art by giving prizes to young artists of superior merit and promise.

In the piano competition a young Cuban, Enrique Ros, pupil of Joseffy, was declared the winner. In the violin contest a young Boston girl of Italian parentage, Carmella Ippolita, was chosen; of the singers, Mary Kent, contralto, and Charles Carver, bass, were chosen.

o o o

Duc de Kerekjarto, the young Hungarian violinist, who recently played in San Francisco, was one of the soloists at the recent Newark Music Festival. He began with Tartini's "Devil's Trill" sonata, the technical feats of which are child's play for him. Another group included a Chopin nocturne, Sarasate's Nightingale, and Paganini's intricate and difficult setting of variations on "God Save the King."

Kerekjarto has a most engaging personality and he gets his public as do few players. Technical facility is the outstanding point of his playing, though he never forgets tonal beauty nor the musical side of the compositions which he plays.

o o o

Several fellowships, similar to the famous French prix de Rome, are to be established soon, to send young Americans to the American Academy at Rome, for a European musical training. Funds have already been raised which will be enough for one or more fellowships, though it is hoped to eventually send three. Young students sent to Rome to study will have their headquarters under the supervision of an older American capable of acting as guide, philosopher and friend.

The French "prix de Rome" for students of music has been a great success, having given to music such men as Berlioz, Bizet and Debussy.

o o o

A young San Francisco pianist, Alice Mayer, who is known professionally as Alice Frisca, has accomplished the unusual by making a decided hit at her first appearance before a critical London audience. The London critic says: "Alice Frisca, in spite of her youth and without any reputation as a pianist in London, came, was seen, and conquered many recalls and two extra numbers. She has the saving grace of personality, without which several greater pianists have gone to the wall. Her stage presence is exceedingly good and her technical equipment of a high order. Alice Frisca may well be satisfied with the impression she made on her first London audience."

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ITEMS OF INTEREST

Misses Betty and Gertrude Sirbu have concluded their stay at the Del Monte Hotel and will remain in Carmel for a month.

Mr. and Mrs. S. Jacobson are spending two weeks in Carmel. Mr. Jacobson is prominent in San Francisco theatrical circles.

D. W. Willard and family are here from Berkeley for the summer. Their many Carmel friends are pleased to have them back again.

Mrs. Stanislaus Poniatowski, recently from Manila, Philippine Islands, visited her niece, Mrs. Opal Heron, in Carmel during the past week.

The Carmel Audubon Society will gather at the home of Mrs. McChesney, El Camino Real, two blocks north of Ocean avenue, tomorrow evening.

Henry Fitzgerald Rutherford, Eastern poet, fiction writer and critic, is here from the Philippines. He has rented the Crony cottage for an indefinite period.

An elaborate and successful production of the extravaganza, "In Carmel Valley," was the feature of the closing exercises of the Sacred Heart School at Salinas.

Edmond D. Coblentz, managing editor of the San Francisco Examiner, was among the week-end visitors. Mr. and Mrs. Coblentz motored to Carmel with a party of friends.

The recently organized All Arts Club, including recognized musicians, writers, dramatists, painters, sculptors, art craftsmen, decorators and dancers has been steadily growing in membership. Non resident members of the club have been enrolled from Los Angeles, Monterey, Carmel, Los Gatos and Palo Alto.

Joe De Amaral and family have moved to Point Carmel. The house occupied by them here is now the home of Henry Hitchcock and his bride. The bride is a sister of Miss Alice Gale, who was a Carmel visitor at the Pine Inn last Saturday. Other members of Miss Gale's week-end party were: Miss Myrtle E. Drake, Meita N. Dooke, John H. Benson and Herbert P. Ford of San Francisco and John A. Smith of Reno, Nev.

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Notice to Auto Dealers

The trustees of the Monterey Union High School ask sealed bids for two motor busses to be used for transporting students to and from school and must conform with the following requirements:

Self-starter, electric lights, horn and signaling device to conform with the state law. Pneumatic tires and extra mounted on rim and assembled on extra tire carrier; brakes must bear rigid inspection. Eight day clock of standard make. Speedometer.

Body to be constructed with seat running crosswise. Total seating capacity twenty-five.

Detachable top with pan-ta-sote or other serviceable covering subject to approval of Board.

Bids to be opened Monday, June 27, 1921, at 3 p. m., in the Principal's office at the High School.

The Board reserves the right to reject any or all bids.

By order of the Board of Trustees of Monterey Union High School.

CARMEL MARTIN,
President Board of Trustees, Monterey Union High School.
J. McINTOSH, Clerk.

June 9, 16, 23

Good Printing at the Pine Cone.

Big Fleet Due Soon

Three divisions of United States Navy sea planes, fifty destroyers and the battleships New York, Idaho, Mississippi and New Mexico will comprise the fleet which will leave San Pedro on the 21st of this month and arrive in Monterey bay a few days later. The destroyer flagship Charleston and the tender Buffalo will accompany the mosquito fleet.

Carmel property owners are again being pestered and menaced by the week-end campers. About this time last year the City Trustees caused to be posted "No Camping" signs, and they were very effective. It might be well to repeat the prescription. Private camping grounds are available for itinerant campers.

Ferdinand Bergdorff, well-known artist, one time a Carmel resident, motored down from Mill Valley last week for a visit here and a renewal of old acquaintances.

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PROPERTY TRANSACTIONS

Notice of Completion—Catherine C. Seidneck, owner, to L. E. Gottfried, contractor, May, 1921, completion of addition to house on lots 17 and 19, block B, Addition No. 1, Carmel-by-the-Sea.

Mortgage—Mary E. Bulkley to Lena Ury Brake, lots 12 and 14, block F, Addition No. 1, Carmel-by-the-Sea.

Deed—J. E. Nichols et ux to Lena Ury Brake, lots 1 and 3, block 117, Carmel-by-the-Sea.

Deed—E. C. Starrett to Ella R. Powers, tract of land in SE of NE, Sec. 5-18-1.

Notice of Completion—Louise G. Rose, owner, to Percy Parkes, June 1, completion of building, May 22, 1921, on Yankee Point, Carmel Highlands.

Deed—Martha A. Kibbler et vir to Helen Bragg Maguire, lot 22, block 136, Addition No. 2, Carmel-by-the-Sea.



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Mail That Letter Now

Carmel is growing rapidly and the volume of mail which passes through our Postoffice is increasing in proportion. Present indications point to capacity business for Carmel's Postoffice force. In order to insure the continuance of the present prompt service the co-operation of everyone is asked in the matter of depositing outgoing mail. Do not hold your letters and packages until evening for mailing. This causes congestion and delay in sorting and cancelling, and makes the task of handling our mails a hard one. Deposit your letters and often as early as possible.

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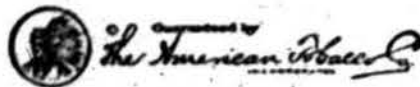
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Thursday, June 9---Mabel Nor-
 mand in "The Slim Princess."
 Saturday, June 11---Wm. H.
 Crane and Buster Keaton in
 "The Saphead."
 Tuesday, June 14---"Bar Sin-
 ister."
 Thursday, June 16---"It's a
 Great Life."
 Saturday, June 18---Viola Dana
 in "Blackmail."
 Tuesday, June 21---"Just a
 Woman."
 Thursday, June 23---Tom Moore
 in "Stop Thief."
 Saturday, June 25---May Alli-
 son in "Are All Men Alike?"
 Tuesday, June 28---"Beware
 of Strangers."
 Thursday, June 30---Rex Beach's
 "The North Wind's Malice."

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General Information

Summer R. R. Schedule

The summer time card for trains
 in and out of Monterey which went
 into operation June 1 follows:

TOWARD SAN FRANCISCO

8:15 a. m., arriving S. F. 12:35 p. m.
 10:20 a. m., arriving S. F. 3:10 p. m.
 3:40 p. m., arriving S. F. 8:20 p. m.
 6:30 p. m., arriving S. F. 10:45 p. m.

FROM SAN FRANCISCO

8:00 a. m. arriving Monterey 11:53 a. m.
 9:00 a. m. arriving Monterey 1:50 p. m.
 2:00 p. m. arriving Monterey 5:58 p. m.
 5:00 p. m. arriving Monterey 8:50 p. m.

TOWARDS LOS ANGELES

10:20 a. m., arriving L. A. 10:45 p. m.
 6:30 p. m., arriving L. A. 7:45 a. m.

Auto stages to and from Carmel
 connect with all these trains except
 the one arriving at 8:50 p. m.

Outgoing mails close at the Carmel
 Postoffice at 7:15 a. m. and 4:45 p.
 m. Incoming mails distributed at
 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey
 at 7:30 a. m., 9:30 a. m., 11 a. m.,
 2:30 p. m. and 4 p. m.

For Highlands at 9 a. m., 12:30 p.
 m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m.,
 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Mon-
 terey at 7 a. m., 10 a. m. and 4 p. m.

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DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
June 9	5:06 a. - 0.9	11:35 a. 4.2
10	5:58 a. - 0.6	12:34 p. 4.3
11	6:54 a. - 0.1	1:35 p. 4.6
12	7:52 a. 0.4	2:33 p. 4.9
13	8:52 a. 0.7	3:30 p. 5.2
14	9:50 a. 1.1	4:21 p. 5.6
15	10:42 a. 1.3	5:07 p. 5.9

1920-21 Carmel Rainfall

	Inches
Previously reported	16.16
May 29	.25
Total	16.41
To same date 1919-20	13.18
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

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 at 11 a. m.

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PLAYS AND PLAYERS

Joseph Schildkraut, the young Roumanian actor around whom the New York Theatre Guild built its production of Molnar's "Liliom," is in America only by grace of capricious fate, for but a short time ago, this brilliant actor was on the eve of a disconsolate return to Europe. Through the efforts of a reviewer known for his sympathetic understanding of the new movement in the theatre, and the interposition of Benjamin Graser, translator of Liliom, an agreement was reached whereby Schildkraut was to play the leading part in the Guild's production of the "legend," and a year's contract was also signed according to which Schildkraut promises to appear only with the Theatre Guild, except in case some production worthy of his talent summons him elsewhere for brief intervals. Therefore, accident has preserved for our stage a valuable possession.

Mr. Schildkraut was born in Roumania; his father was the eminent Rudolf Schildkraut, one of the very successful European actors, who came to America in 1910 to head the German company at the Irving Place Theatre and later to play on Yiddish stages of the East Side. Young Joseph was placed in the American Academy of Dramatic Arts. He learned English rapidly and today speaks as if he had never used another tongue. The idiomatic conviction with which he underscores the slang and colloquialisms with which "Liliom" is replete shows the early and thorough acquaintance with the more individual figures of our speech.

In his first year on the stage Joseph Schildkraut played such parts as Oberon in "A Midsummer Night's Dream," The Duke in "Twelfth Night" and Romeo. In 1917 he went to Vienna; there he played Hamlet and Richard III, and many new plays, some of American and English authorship. Among these were Mackaye's "Sappho and Phaoon," "Kismet," "The Yellow Jacket," Sheldon's "Romance." Also he played in Sem Benelli's "La Cena Delle Befte" before the Barrymores produced it in this country as "The Jest." His happiness under his new association with the Theatre Guild is as absorbing as was his dejection in the face of the wry fortunes which he first encountered upon his return to America.

After a retirement of ten years, Eleanora Duse, the great Italian tragedienne, has returned to the stage. The London Times' Turin correspondent thus describes her return:

"When Signora Duse appeared on the stage a shower of flowers thrown from the pit and boxes fell at her feet, amid frantic shouts and cheers of 'Viva la Duse.' The demonstration lasted for several minutes and was renewed with increasing warmth at the end of every act. Signora Duse, who is sixty-two years old, walked on the stage without the slightest makeup, white-haired, her classic face full of gray shadows and hard angles, brow knitted and mouth drawn down at the corners. But in a few minutes the signs of age had vanished and she rivalled the handsomest and youngest woman in the world. Her magic music of her voice, the light of her vivid eyes, and the delicate motions of her graceful hands, had preserved all their old fascination. Her art and wonderful temperament conquered time.

"For her re-entry she had chosen one of her favorite plays, 'The Lady from the Sea,' of Ibsen, and she made of it once more a luminous work of poetry and imagery.

"After the play, while the house was simply frantic, her companions on the stage joined in the general applause; when she left the theatre students drew her carriage to the hotel, where she was obliged to appear again in the balcony to acknowledge the greetings of an enthusiastic crowd."

The success of Walter Hampden sounds a note in the proper key, and each successive production has not only added to his rapidly growing reputation but deepened and widened the hope that he may prove the big actor for whom we have been waiting so long. Mr. Hampden has shown an encouragingly amount of versatility; he has appeared in several strongly contrasted characters, "Hamlet," "Macbeth," "Shylock"—and in each has offered clearly cut, diverse and well-executed conceptions, notably free from the betraying stigmata of personal and individual habit.

Mr. Hampden will conclude his presentations with a "surprise" bill, for which he is making secret preparations. "The Countess Cathleen," that loveliest of Yeats' poetic dramas, was read by Mrs. Valentine Mott Porter in her usual excellent style at the last gathering of the Play Readers. This is one of the plays to be produced at the Forest Theatre in August, the producer to be Mr. Evan Royal Mosher.

The sweet story of the lovely young Countess who sells her soul to the demons for gold to save her people is well known to all lovers of Yeats and the production of this beautiful play will be anticipated with much interest.

Word comes from New York that it is the intention of Margaret Anglin to present in Athens the Greek plays which she has so creditably presented in this country, principally in California. "Medea," "Electra" and "Iphigenia in Aulis" were the plays chosen for outdoor production in California, and altho Miss Anglin is reverent of spirit, she departed from the traditions of the ancient Greeks in making her classic productions by night. The ancient Greeks produced their plays by day. Miss Anglin plays the leading roles herself—the Greeks had only men players. Moreover, Miss Anglin had a hundred college girls as chorus and atmosphere in her California productions.

The Greeks will undoubtedly welcome so intrepid a spirit.

Ruth Chatterton is playing in San Francisco this week in "Mary Rose," that most elusive of Barrie plays, for whose meaning one must search in the creator's mind to appreciate fully the beauty of the result. "Mary Rose" is so sensitively attuned to the beauty and poetry of another world that she is always escaping to the "island that loves to be visited." Her father, mother and all those about her, much as they love her, cannot follow her to these regions; her husband's answers to her fantastic imaginings are obviously those of the man of everyday interests. When she leaves her baby, her parents, her husband, to go to her "island," they remain contentedly upon this earth, because of their pre-occupation with their own daily affairs; the contrast between the spiritual fibre of Mary Rose's whole being and the lovable materialism of those about her is shown clearly.

In the last scene, her son, grown into a thoughtless soldier of fortune, is helpless before this element in his mother. The real island that loves to be visited where she actually does disappear is probably Barrie's method of bringing before the eye what is present in the imagination, and explains Mary Rose's everlasting youth in contrast to the usual human aging. A highly improbable, wholly charming play, filled with the witchery of Barrie's spell.

The new play by Dunsany in which Gladys Cooper and Henry Ainley are to appear at the London Ambassador has one of the shortest titles on record. It consists of one word—"If."

Forest Theatre Production

(Continued from Page One)

The Muffin Man . . . Chas. Van Riper
The Lamplighter . . . L. E. Gottfried
Mrs. Pamela Poskett, Mrs. Fred Leidig
Miss Ruth Pennymint . . . Effie McLean
Miss Barbara Pennymint . . .

Mrs. B. M. Dugger
The Hon. Caroline Thring, Charis Boke
Nanette . . . Mrs. Louis Josselyn
Jane . . . Mrs. L. Gottfried

The ticket sale will open for "Pomander Walk" on Thursday, June 16, at the Pine Cone office. Reservations can be made by mail, and tickets will be forwarded when check or money order and an addressed stamped envelope is inclosed. Mail reservation address: Forest Theatre, care Pine Cone, Carmel, Calif. The advance inquiries about the seats from out of town indicate a full house, and it will be advisable for local purchasers to obtain their seats early.

Felines Farewell

The problems of handling the hundreds of hobo felines which have long since been a menace to the bird life and the peaceful glumbers of Carmel has at last received official attention.

In a letter from the Audubon Society to the City Trustees, Mrs. Alice W. Beardsley, secretary of the Bird Protective Association, pointed out the danger of obliterating the bird life in Carmel, which will soon be beyond control, and presented a copy of an ordinance requiring the licensing of all cats, which has been in effect in Pasadena for some time. The City Clerk was ordered to prepare a similar document for incorporation in Carmel's municipal records.

There are some modifications which will be made to the Southern California methods, which classes all kittens

ITEMS OF INTEREST

Waldo Hicks has been elected Yell Leader of the Junior Boys' Club for the current term.

George A. Kunee, the popular chef at Pine Inn, has returned to Carmel from his honeymoon.

H. P. Larouette has been appointed to the position of Inspector of Electrical Equipment for the City of Carmel.

Mrs. John Galen Howard and her daughter, Miss Janette, and Miss Jean Gregory, are down from Berkeley for the summer.

The final reading of "David Copperfield" will take place next Monday, at which time plans for the future of the Reading Circle will be discussed. A full attendance of those interested is requested.

Miss Wickliffe Covington, daughter of Mr. and Mrs. R. W. Covington, was married to Herbert Chaucellor Jenks yesterday at Christ Church, Bowling Green, Kentucky. Mr. and Mrs. Jenks will make their home at Evanston, Ill.

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Carmel's trustees ordered that, although no age limit could be established, it should rest upon the shoulders of the Marshal to decide the dividing line between a kit and a cat.

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Palo Alto—Fred Pennell.

Berkeley—Mr and Mrs E C Holmes and two sons, Mrs Walter L Heise, Elizabeth Perry, Mrs A E Harpe, Miss Harpe, Miss A C Larsen.

Oakland—Mrs R L Kaiser, Miss D Kaiser, S R Bennett, E Fitzsimmons, H B Funke.

Reno—John A Smith.

Redondo Beach—Mr and Mrs J A Gould, Mrs W J de Garmo, Isabel Mohon, Mrs B H Arnet.

Los Angeles—Mr and Mrs Edw W Young, Clair H Howland, Mr and Mrs S R Williams.

Rochester—Mrs J S Boardman, Miss Stoddard.

Pacific Grove—E P Saylor.

Tucson—Earl B Working.

Piedmont—Mrs Oliver Ellsworth, Beatrice Ellsworth, Mrs Chas F Alardt, Miss Marion Alardt.

Hollywood—Thomas B Jones, Mrs Eleanor B Jones.

San Jose—E W Roberts.

HIGHLANDS INN

San Francisco—B W Letcher, R G Wolcott, E Rena Baldwin, Dr O Tobriner and family, T J Powers, V J Branning, Mr and Mrs Louis Honig, Mrs Sam Caro, Beth Honig, Bill Honig, Mrs F W Mau, Miss Edith Clark Mau, Mrs Edgar R Bryant, Edgar R Bryant II, Mrs W D Tisdale, R J Wheeler, C B Johnson, Mrs C B Johnson, Mr and Mrs Walter H Durand, Mrs Z A Wright, Mr and Mrs C L Neuer, Edward H Rix, Mr and Mrs J F Mitchell, Mr and Mrs A Haase, Mr and Mrs H S Spencer, Chas B Davis, Chas Spencer, Mrs Hazel Clarke, Miss Nan Spencer.

Oakland—Mr and Mrs J A Gemmerich, Mr and Mrs H C Wood and daughter, Mr and Mrs G E Putnam, Mr and Mrs L V Hatton, Mr and Mrs George Vesper, Dr and Mrs J H Stineman.

Berkeley—Mrs Katherine Tapscott, Miss K I Tapscott, Ailyn G Smith, William L Smith.

San Luis Obispo—Mr and Mrs W B Burch, J H Hollister.

Santa Barbara—Mrs L H Lyman, Miss Margaret Whittemore.

Los Angeles—Mr and Mrs David Barry, Miss Helen Barry, Miss Virginia Turner, Gerald Barnard, Mr and Mrs J N Paul White, Mr and Mrs James S Utley, David G Rosinsky, E W Russell, Mr and Mrs E T Morse, Mrs W Graves, Mrs and Mrs M T Whitaker, Miss Pansy Whitaker.

Pasadena—Mr and Mrs Maurice von Platen, Mr and Mrs A S Gaylord, M A Harrison, J McKinstry.

Piedmont—Mr and Mrs Walter F Peacock.

San Jose—Mrs M W George.

Stockton—Mr and Mrs Donald Meek.

Cambridge—Miss L H Hopkinson.

Milwaukee—Mr and Mrs R L Rossenback.

New York—Mrs Alexander Bonnell, Miss Emily McConnell, Miss Genevieve Parkhurst.

Chicago—Mr and Mrs N P Eafie.

Seattle—Mr and Mrs M Ragley.

Montclair, N J—Mrs F H Merriwether.

Mrs W S Deutsch, Mr and Mrs S Hirsh.

Monongahela, Pa—Miss Gertrude Herron.

Detroit—Miss Jessie Ellis.

Liverpool—H A Yarrow Jones.

Santiago, Chile—Marcos G Huidobro.

Holland—Fred Van Rossen Hoogendyke.

W A Van Essen.

LA PLAYA

San Francisco—George Holdenoss, Lucile Cramer, Evelyn F Duffer, Mrs Carol Annesley, W H Daughal Jr, Burton Brown, Mr and Mrs A C Crowley, Mr and Mrs Warren Dobe.

Oakland—Mrs E Druhe, Dorothy Dene Druhe, Mr and Mrs James Coakley, J Frank Coakley, Miss Ella P Coakley, Miss Alice Gertrude Coakley, Miss Marie Atwell, Rowens G Martin.

Minneapolis—Dorothy Log, Elsie Log, Myrtle Log.

New Haven, Conn—Mrs T H Bishop, Miss Nora Borez, Mr and Mrs Louis B

Bishop, Herbert B Bishop, Mrs S H Chapman.

Seattle—Mr and Mrs W F Wahlenmair and son.

Tacoma—Mrs F L Kellogg.

Berkeley—C A Brasfield, John B Dennis, Mrs Wm A Shipley.

Los Angeles—Mrs Adam Reid.

Washington, D C—A C Downing, H W Osterhaus, Miss Gail Pierce.

Cambridge, Mass—Mrs J K Mason.

EL MONTE VERDE

San Jose—G Zararie.

Los Gatos—Mrs E L Curtwin.

Boston—W L Sperry, Miss Mirlam Trowbridge.

Palo Alto—Laura Radford.

Berkeley—Alice Post Tabor, Pauline Sperry, Laura Destruel, Irma Riley, Vera Chatfield, Mrs N Puskle, Carmel Riley.

Piedmont—Mr and Mrs Henry C Buck, Mr and Mrs Arthur N Selby.

San Francisco—Mrs J N Watkins.

Burlingame—Mr and Mrs A Shade, Mr and Mrs W B Plummer.

New Zealand—C H Wilding.

Oakland—Florence Merry.

New York—Miss Barbara Lucius.

About Carmel's Orphan

Mrs. Louis Slevin has received a letter from Paris, which contains the report of little Marcelle Le Moullec, the little orphan who was adopted by the local Chapter of the Red Cross during the war. The communication states that Marcelle is in fairly good health and making fine progress at school. Her mother looks after her well in spite of her outside work and makes the best possible use of the money sent by their friends—a part is used for the child and the rest laid aside for her future. They are full of gratitude for the help that has been given them, and offer their sincerest thanks for the generosity of their friends in far off Carmel.

Two Sunday Accidents

The beauty of last Sunday was marred by many accidents to automobile parties. Two fatalities in one family resulted from an overturning machine near the Del Monte ranch, in the Carmel Valley, in which Henry Mehringer of Pacific Grove was driving his family on a holiday trip. Mr. Mehringer and his daughter, Margaret, lost their lives and the others were painfully injured.

Referring to his auto accident of last Sunday Mr. Slevin says when a heavy touring car coming around a curve on the wrong side of the road, bears down on him, he does the only known thing that can be done—puts on the brakes and says "Good Night."

The Blue Bird

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